# Believe 



# Land of Magic Quilt 

Introducing Andover Fabrics new collection: BELIEVE by Kim Schaefer Quilt designed by Kim Schaefer

Sweet dreams of fairyland and unicorns will be in store for the lucky girl who is given this enchanting quilt, or who makes it herself! Novelty print borders that frame the center panel make the construction simple enough for a beginner. Choose from two different color schemes.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a $9^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Fussy-cut (1) panel 201/2" x 201/2"

## Fabric B

Cut (4) borders $31 / 2^{\prime \prime} \times 20^{1 / 2 \prime}$, cut crosswise

## Fabric C

Cut (4) squares $31 / 2^{\prime \prime}$

## Fabric D

Cut (4) squares $21 / 2^{\prime \prime}$

## Fabric E

Cut (4) borders $21 / 2^{\prime \prime} \times 301 / 2^{\prime \prime}$, cut crosswise
Cut (4) squares $31 / 2$ "

## Fabric $\mathbf{F}$

Cut (4) borders $31 / 2^{\prime \prime} \times 341 / 2^{\prime \prime}$, cut crosswise

## 6 Pastels

Cut (9) squares $21 / 2^{\prime \prime}$ from 4 prints
Cut (10) squares $2^{1 / 2 \prime}$ from 2 prints
(56 total squares)

## Binding

Cut (5) strips $21 / 2^{\prime \prime} \times$ WOF for binding

## Backing

Cut (2) panels $23^{\prime \prime} \times 45^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Fabric Requirements

|  |  | Yardage | Fabric |  |
| :--- | :--- | :--- | :--- | :--- |
| Fabric A | border | 1 panel | 9902 LB | 9902 B |
| Fabric B | border 1 | $1 / 4$ y yard | 9903 LB | 9903 B |
| Fabric C | border 1 | fat $1 / 8$ yard | 9904 L | 9904 LB |
| Fabric D | border 3 | fat $1 / 8$ yard | 9905 L | 9905 B |
| Fabric E | border 3 | $3 /$ y yard | 9906 L | 9906 B |
| Fabric F | border 4 | $1 / 2$ y yard | 9907 L | 9907 B |
| Binding |  | $3 / 8$ yard | 9908 P | 9908 O |
| Backing |  | $21 / 2$ yards | 9905 L | 9905 B |
| 6 Pastels | border 2 | fat $1 / 8$ yard ea. | Either |  |
|  |  | 9908 E | 9908 G | 9908 O |
|  |  | 9908 P | 9908 T | 9908 Y |

## Making the Quilt

1. Fussy-cut the panel to include the printed squares evenly all around the unicorn.
2. Border 1: Referring to the Quilt Diagram, sew Fabric B borders to opposite sides of the center panel. Join Fabric C squares to the ends of remaining Fabric B borders. Sew pieced borders to the top and bottom.
3. Border 2: Join 13 pastel squares to make a border, referring to the quilt for color placement, or use your own judgment to arrange the squares. Make 2 borders with 13 squares. Sew to the sides. Make 2 borders with 15 squares and sew to the top and bottom.
4. Border 3: Sew Fabric E borders to the sides. Join Fabric D squares to ends of remaining borders and sew to the top and bottom.
5. Border 4: Likewise, sew Fabric F borders to the sides. Join Fabric E squares to ends of borders and sew to the top and bottom.

## Finishing the Quilt

6. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Quilt around the printed motifs in the center panel. Bind to finish the quilt.


Quilt Diagram

## Believe <br> KIM SCHAEFER



9902 B

*9902 LB


9903 B


9908 E*


9908 O*


9908 G*


9903 LB*


9908 P*


9904 L*


9906 B


9907 B


9904 LB


9905 L*


9906 L*


9907 L*
*Indicates fabrics used in featured quilt pattern. Panel shown at 10\%, all other fabrics shown are 25\% of actual size.

